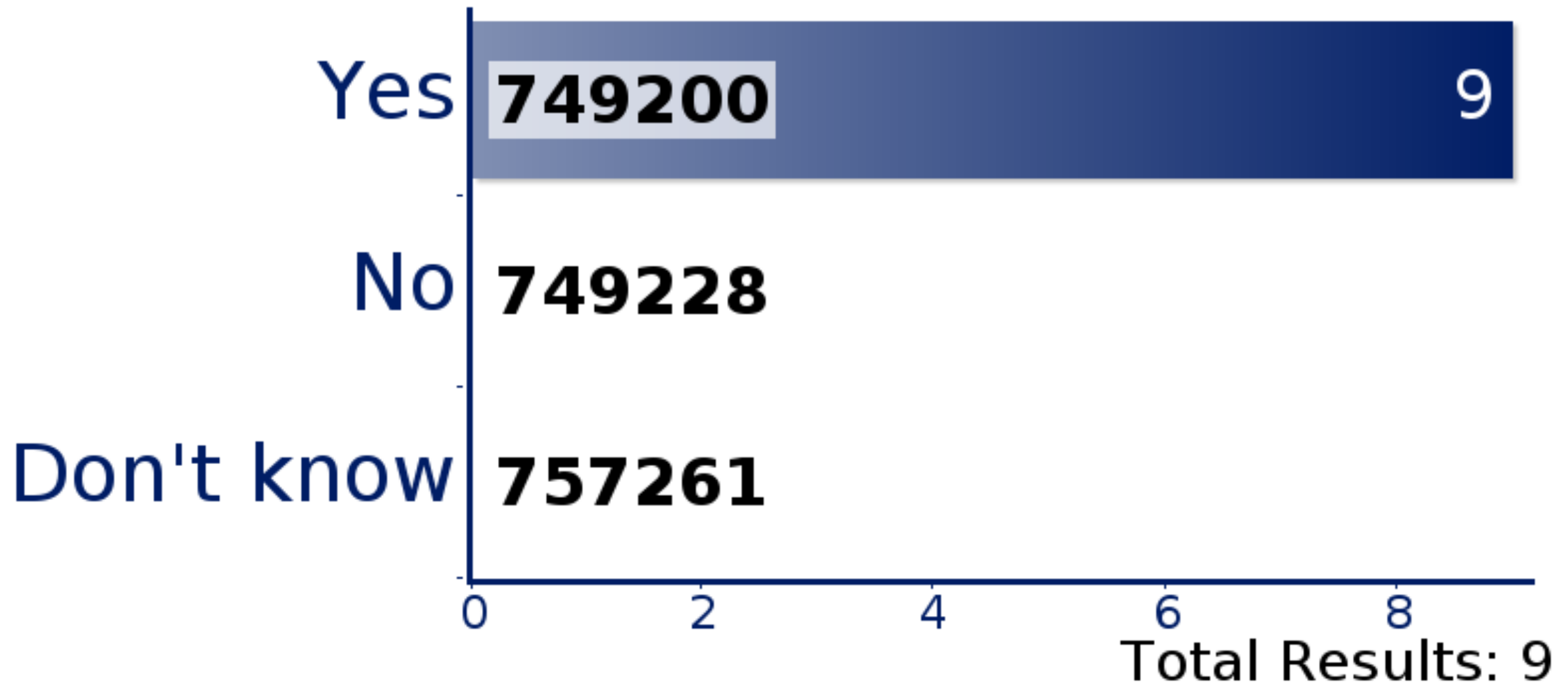


# Synchronous and asynchronous video conferencing tools in an online-course: Supporting a community of inquiry

David Wicks, Seattle Pacific University  
Andrew Lumpe, Seattle Pacific University  
Janiess Sallee, Valley Christian School

# Do you use asynchronous communication tools (i.e. threaded discussion forum, email) in your online course?

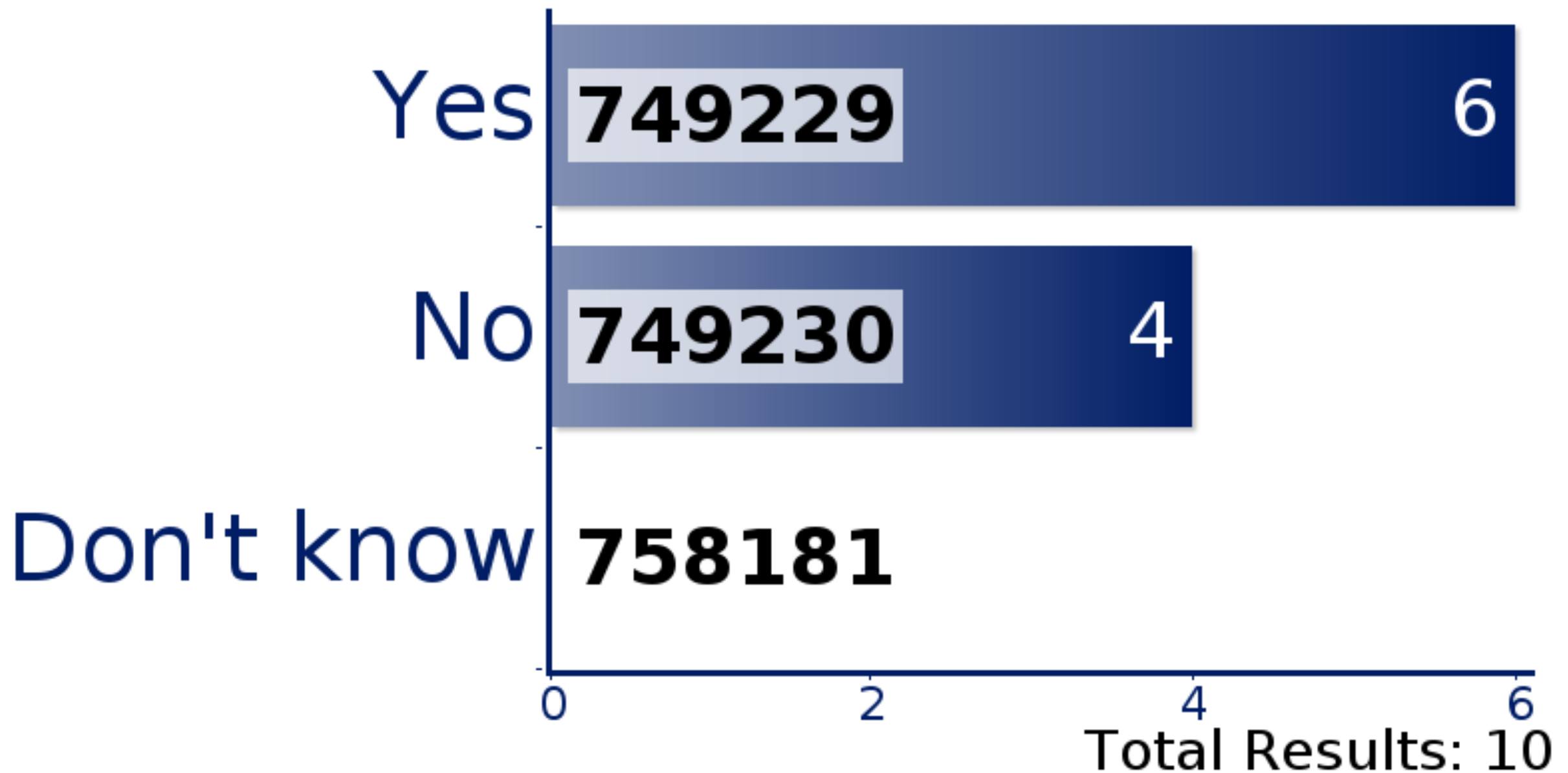
 You may respond at **Pollev.com** when the presenter pushes this poll  
 Text a **CODE** to **37607**



# Do you use synchronous communication tools (i.e. chat, web conference)

 You may respond at **PollEv.com** when the presenter pushes this poll

 Text a **CODE** to **37607**



# Introduction

- What benefits/challenges does a/synchronous video present for online instructors and students?
- What role (if any) should synchronous video conferencing tools play in online courses?
- What role can a/synchronous video play in advancing a community of inquiry?

# Asynchronous Communication

## Advantages

- Convenient
- Flexible
- Grants additional time for reflection and preparation of responses
- Provides record of activity

## Drawbacks

- Text-based communication lacks nuances of speech and personality
- Delays in responses can create feelings of disjointedness or isolation

Borup, West, & Graham, 2012

Carr, 2000

De Wever, Schellens, Valcke, & Van Keer, 2006

Garrison, 2011

Meyer, 2004

Song, Singleton, Hill, & Koh, 2004

# Synchronous Communication

## Advantages

- Bridges perceived distances in space and time
- Learners receive immediate feedback
- Audio and video help capture personality
- Activities can be recorded for later review

## Drawbacks

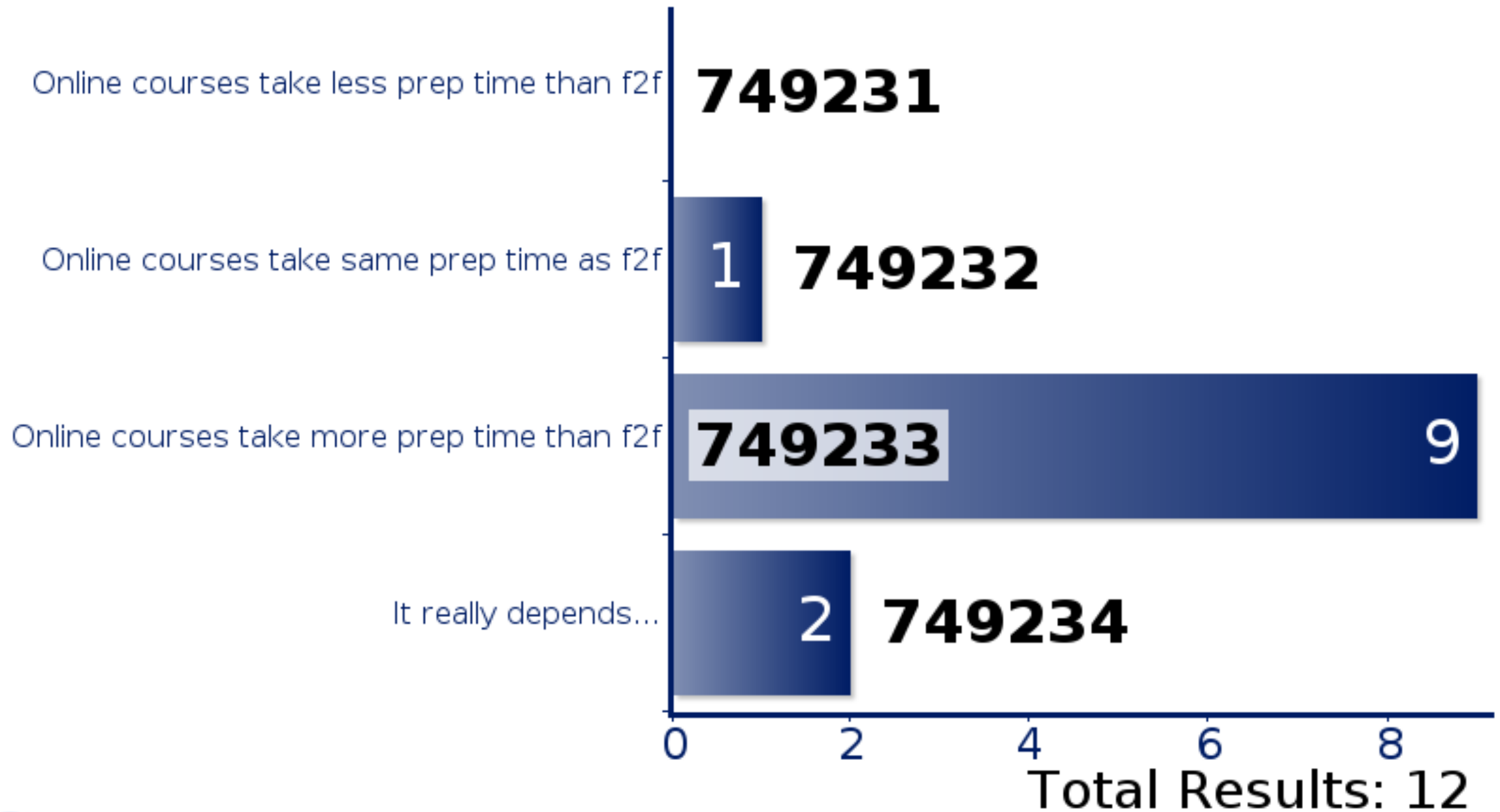
- Lacks some flexibility in that participation requires a specific time commitment
- Doesn't always accommodate learners needing more time to reflect before responding
- Not all students want to broadcast themselves

Caladine, Andrews, Tynan, Smyth, & Vale, 2010, p. 250  
Zhao, Lei, Yan, Lai, & Tan, 2005

# Prep Time

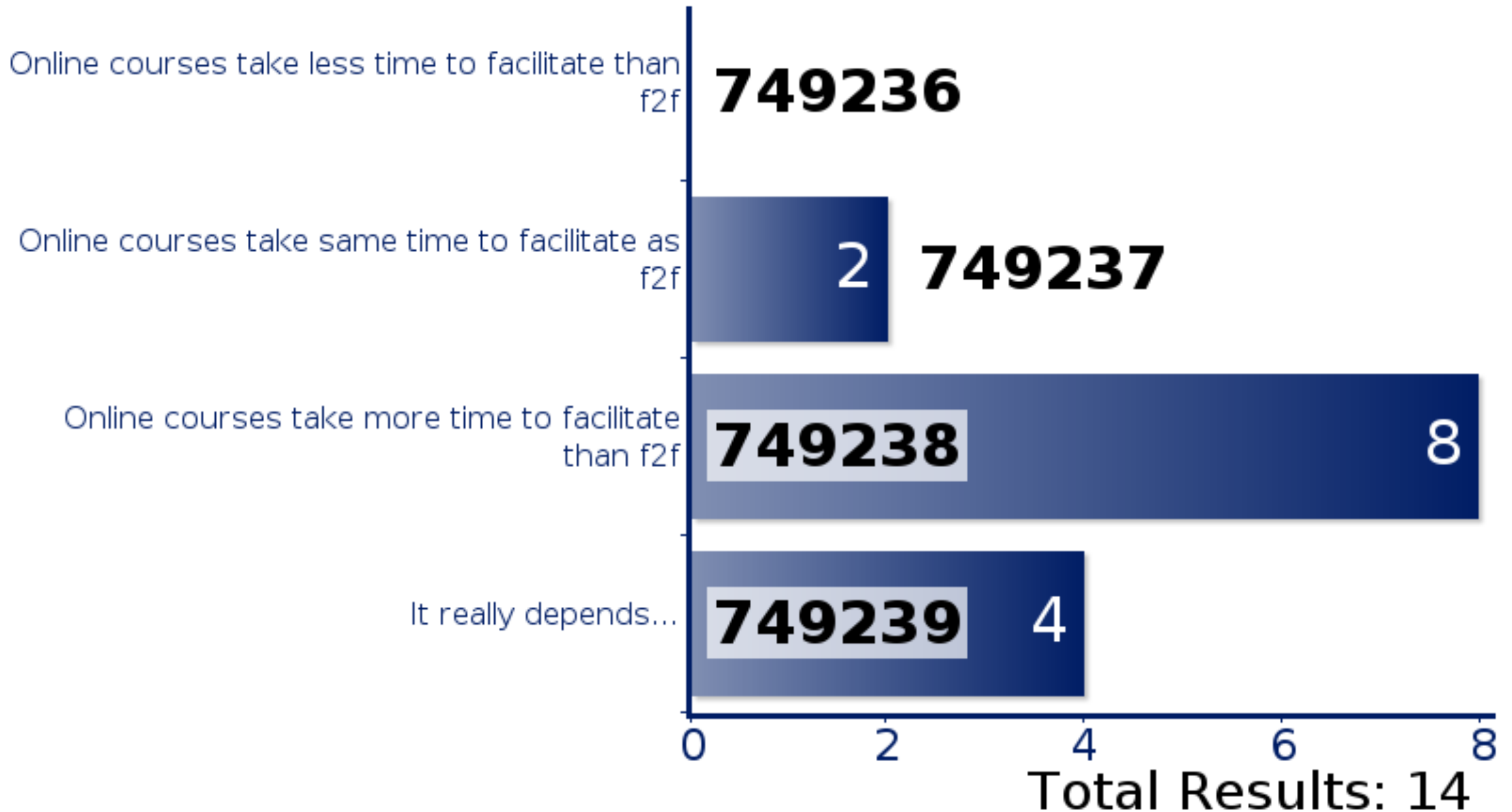
 You may respond at **Pollev.com** when the presenter pushes this poll

 Text a **CODE** to **37607**



# Facilitation Time

 You may respond at **Pollev.com** when the presenter pushes this poll  
 Text a **CODE** to **37607**

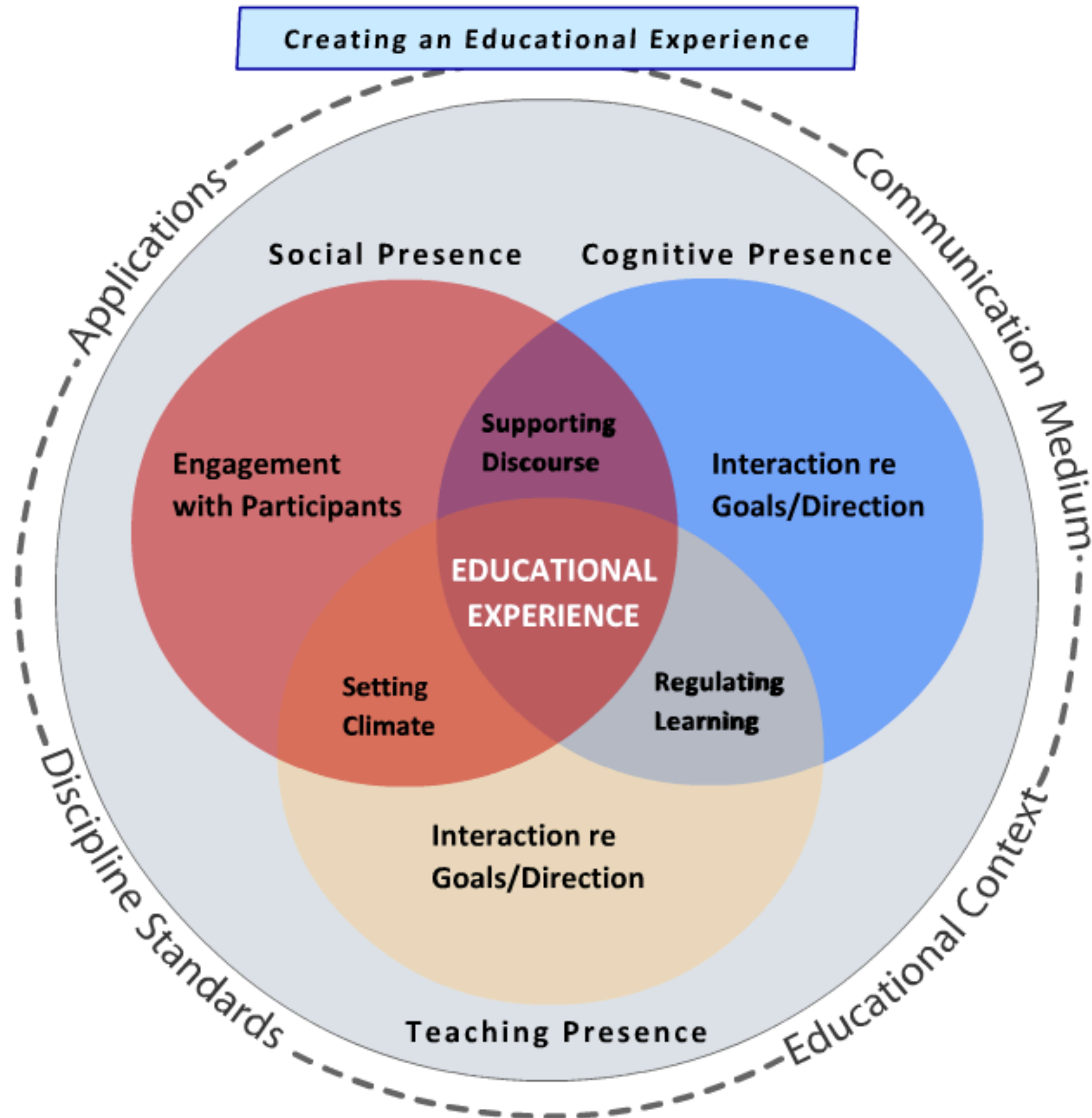




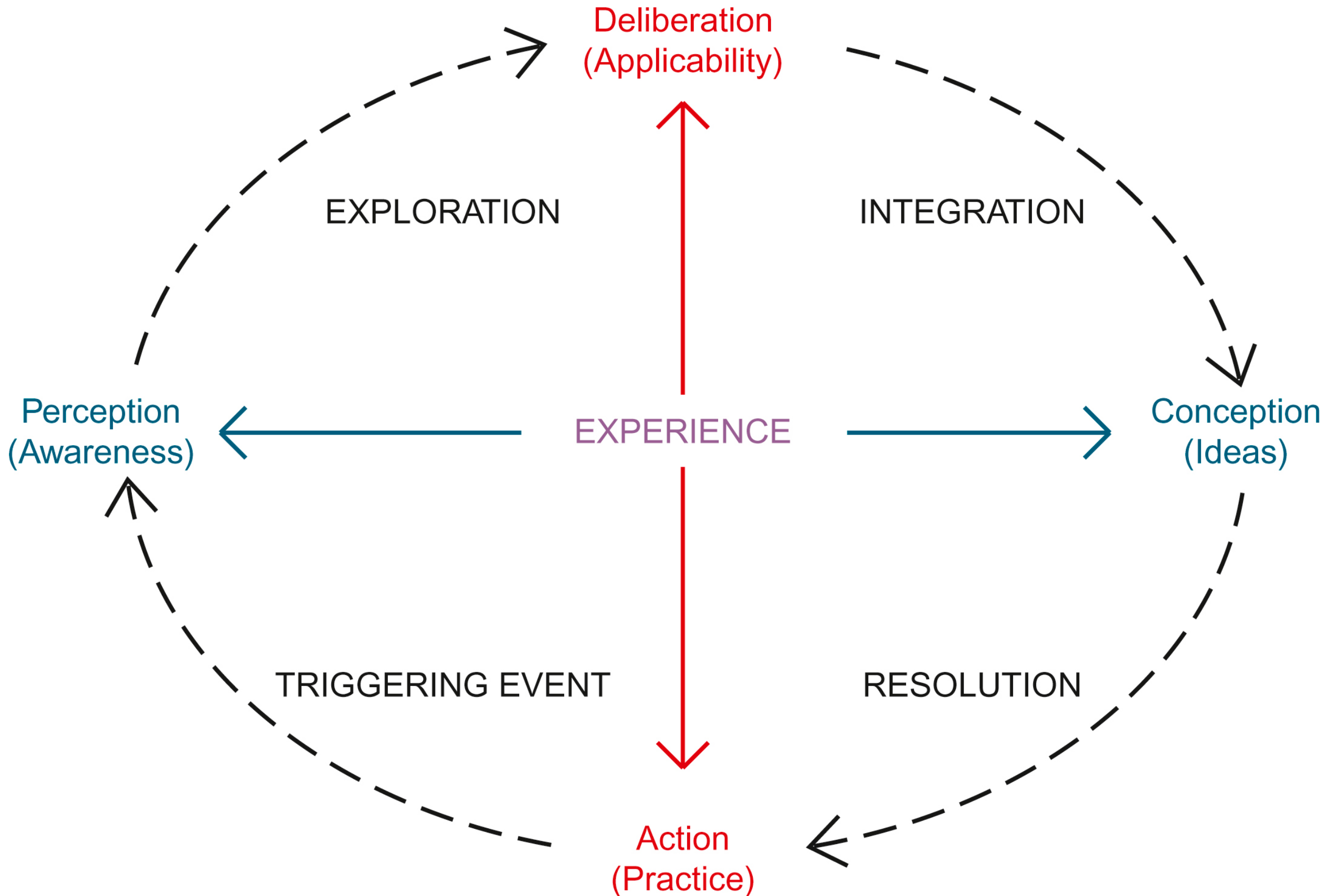
# Potential Challenges for Educators

- Existing belief: process of preparing for and facilitating an online course is more time consuming
- Need to rethink approach: move from teacher-centered to student-centered approach
- Some students maybe overwhelmed by uses of multiple technologies in the same course

# Community of Inquiry



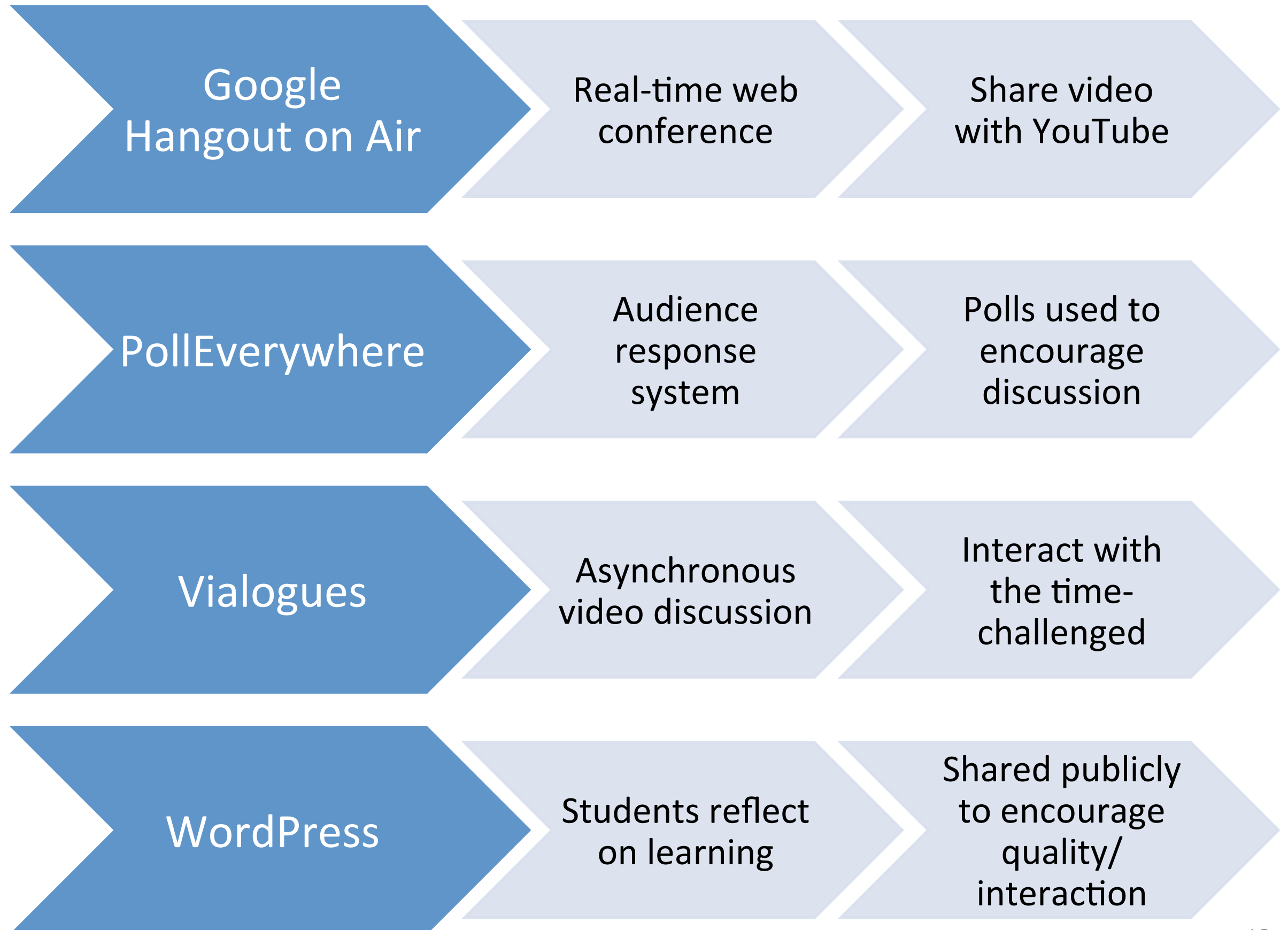
# Practical Inquiry Model



# Methods

- Mixed methods study
- Weekly examination of:
  - Google Hangout transcripts
  - Vialogues time-coded, threaded discussions
  - WordPress blog posts containing student reflections
- Participants
  - 13 grad students
  - Taking online instructional technology course

# Model for using synchronous/asynchronous video tools



# Hangouts on Air



# Using PollEverywhere in Hangouts

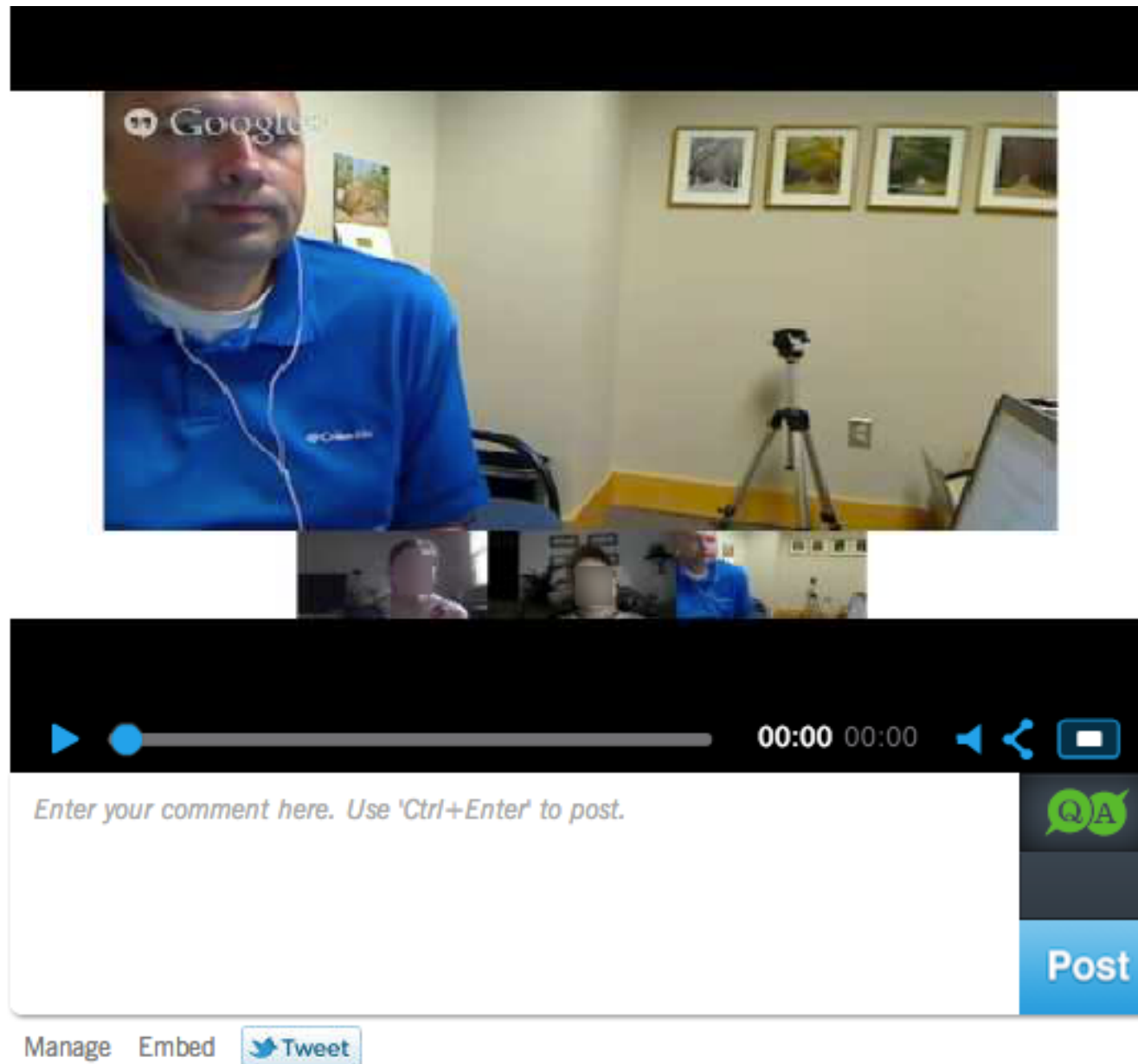
The screenshot displays the PollEverywhere web interface. At the top, there is a navigation bar with links for 'Polls', 'Reports', 'Participants', and 'Settings'. A central banner asks, 'What are your digital expectations regarding your education?'. Below this, instructions are provided: 'Text 551814 and your message to 37607' and 'Submit 551814 and your message to http://PollEv.com'. The main area shows four responses, each with a timestamp of '1 minute ago':

- "My exposure to technology in courses would help prepare me to engage with students who are immersed in technology."
- "I expect that I will be learning how to navigate, and create, lots of programs"
- "I expect to use more and more technology"
- "I expect that there will be an ever increasing relationship with technology"

On the right side, there are controls for the poll, including 'Stop Poll', 'Edit', 'Copy', 'Clear Results', and 'Delete'. Below these are options for 'Views' (Live Text Wall, Response History, Moderator, Word Cloud), 'How People Can Respond', 'Download as Slide', and 'Share and Publish'. At the bottom of the interface, there is a 'Have an idea?' button. The bottom of the image shows a row of video thumbnails from a Hangout session, with one thumbnail displaying the PollEverywhere interface.



# Vialogues



00:00 00:00

Enter your comment here. Use 'Ctrl+Enter' to post.

Post

Manage Embed Tweet



Please watch, comment, and ask questions about the future of educational technology. This discussion is focused on the 2012 K-12 Horizon Report.

- 00:00** [f...2](#): That certainly is the benefit to buddy groups!  
5 months ago
- 00:00** [c...n](#): In regards to how discussions take place...it sounds like a difference in personalities. An introverted personality will want add...  
5 months ago  
[More >>](#)
- 02:18** [f...n](#): so, if I had a student who was house bound for some reason, we could use google hangouts to bring them in? Or students a way of in...  
5 months ago  
[More >>](#)
- 07:13** [c...n](#): Another hangout option...if you just want to see each other's screen and hear each other, you can use "join.me".  
5 months ago
- 07:30** [j...n](#): Since I lived overseas for several years, Skype was a godsend for communicating with people in the states. However, Google+ seems ...  
5 months ago  
[More >>](#)
- 09:33** [j...n](#): There seemed to be a fair amount of similarities between the two reports: integrating mobile technology and cloud computing.



# bPortfolio using WordPress.com

The screenshot shows a WordPress.com portfolio page. At the top, there is a navigation menu with links for Home, About Me, About this Portfolio, H, O, P, E, and Resources. Below the navigation is a search bar with a 'Go' button. The main content area features a post titled 'Module 5: Harnessing the Creativity of Kindergarten' dated May 4, 2013, with 3 comments. The post text discusses the author's reflections on creativity in education, mentioning Resnick's (2007) article and Calder and Taylor's (2010) article. A yellow highlight is placed over a portion of the text: 'It is clear from the articles, videos, and reading discussion that we seem to be caught in an awkward place in education right now where our theories point towards a more creative approach, but our policies require stringent assessments and lack of supporting technologies.'

Home | About Me | About this Portfolio | H | O | P | E | Resources

Search ...

## Recent Posts

- ▶ Module 10: The Horizon Report and the Future of Technology in the Classroom
- ▶ Module 9: Video in the Classroom
- ▶ Teachspark Lesson 3
- ▶ Teachspark Lesson 2
- ▶ Teachspark Lesson 1

## Archives

- ▶ June 2013 (2)
- ▶ May 2013 (18)
- ▶ April 2013 (9)
- ▶ March 2013 (2)
- ▶ February 2013 (7)
- ▶ January 2013 (3)
- ▶ December 2012 (5)
- ▶ November 2012 (5)
- ▶ October 2012 (10)
- ▶ September 2012 (5)

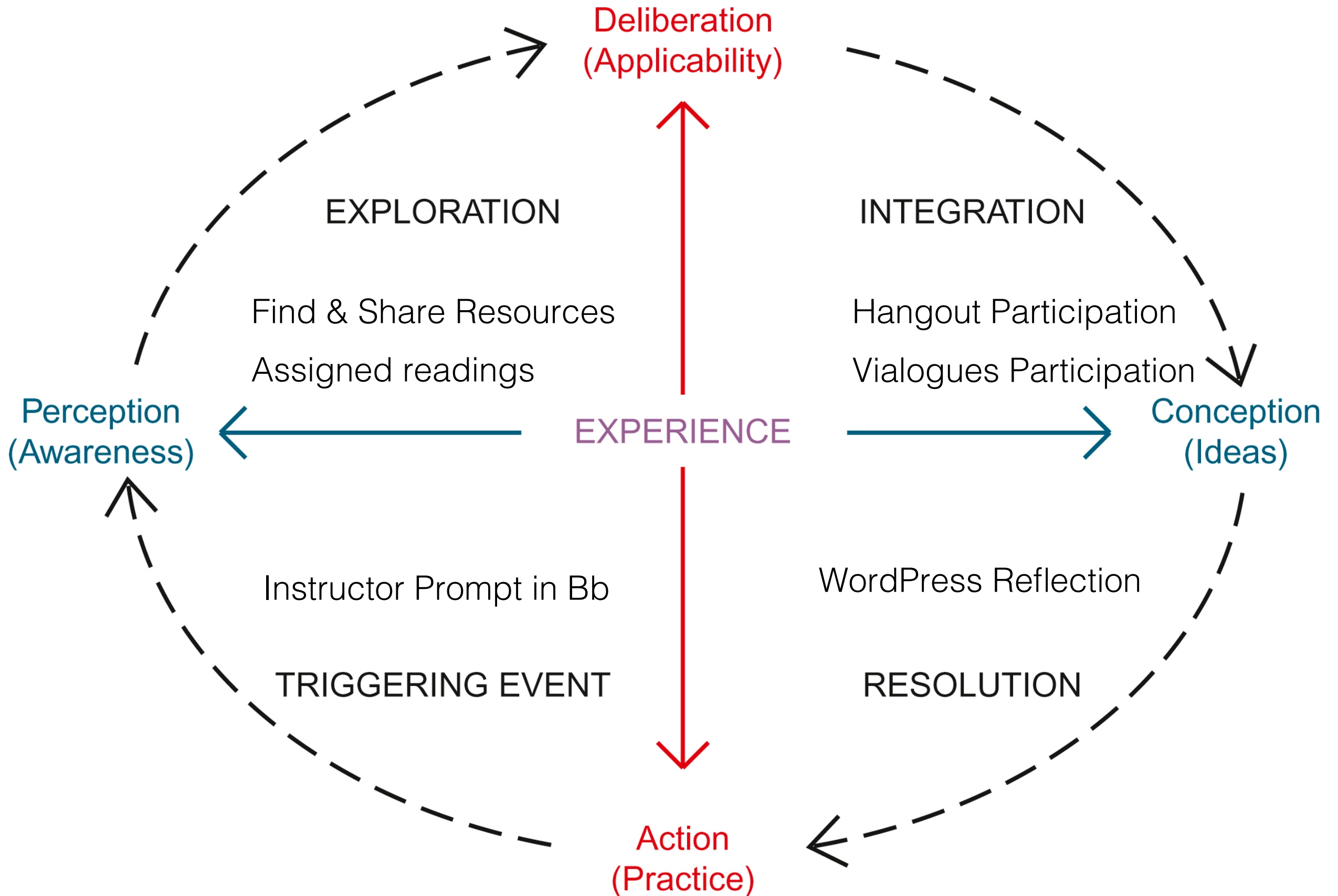
## Module 5: Harnessing the Creativity of Kindergarten

🕒 MAY 4, 2013 👤 [Profile] 📁 P2, P4 💬 3 COMMENTS

Clear

This weeks' readings approached the concepts of creativity and "creating" in the education process. Resnick's (2007) article inspired me to recall my own experiences in kindergarten and how impactful a creative approach was on my learning. It is clear that creating real problems for students to solve through trial and error, collaboration and reflection allows for critical thinking and problem-solving skills to evolve as a natural side effect of playing in a creative way. It is clear from the articles, videos, and reading discussion that we seem to be caught in an awkward place in education right now where our theories point towards a more creative approach, but our policies require stringent assessments and lack of supporting technologies. I want to try to find a way to incorporate the creative approach into my own teaching this year and in the future. I believe that I can use the creative approach and still meet or succeed the same expectations as the assessment-focused classrooms. I know that this would certainly be the harder road to follow in our current climate, but I do believe in the course of a few years I could hope to develop a teaching practice that encompasses Resnick's "spiraling cycle of Imagine, Create, Play, Share, Reflect, and back to Imagine" (2007, p. 1). I know that my most intense learning memories resonate with the same stages that Resnick describes and I believe that those stages are certainly viable for the education of students today. Calder and Taylor's (2010) article gives great example of one way to do this is a classroom that engages students in a range effective learning strategies using the program Scratch. Even my short exploration of creating a project on Scratch awoke a creativity in me that I have

# Practical Inquiry Model



# Semantic Analysis

- A form of text analytics was applied to the student posts from Hangouts, Vialogues, and Blogs
- All text was compiled and inserted into an Excel file
- The Semantria (<https://semantria.com>) program was used to apply semantic linguistic algorithms
- All text was analyzed for two components:
  - general FACETS which represent meta-themes of the students' writing
  - Community of Inquiry specific CATEGORIES representing the degree that students wrote about **teaching, social, and cognitive** aspects



# Results

## Research Question 1:

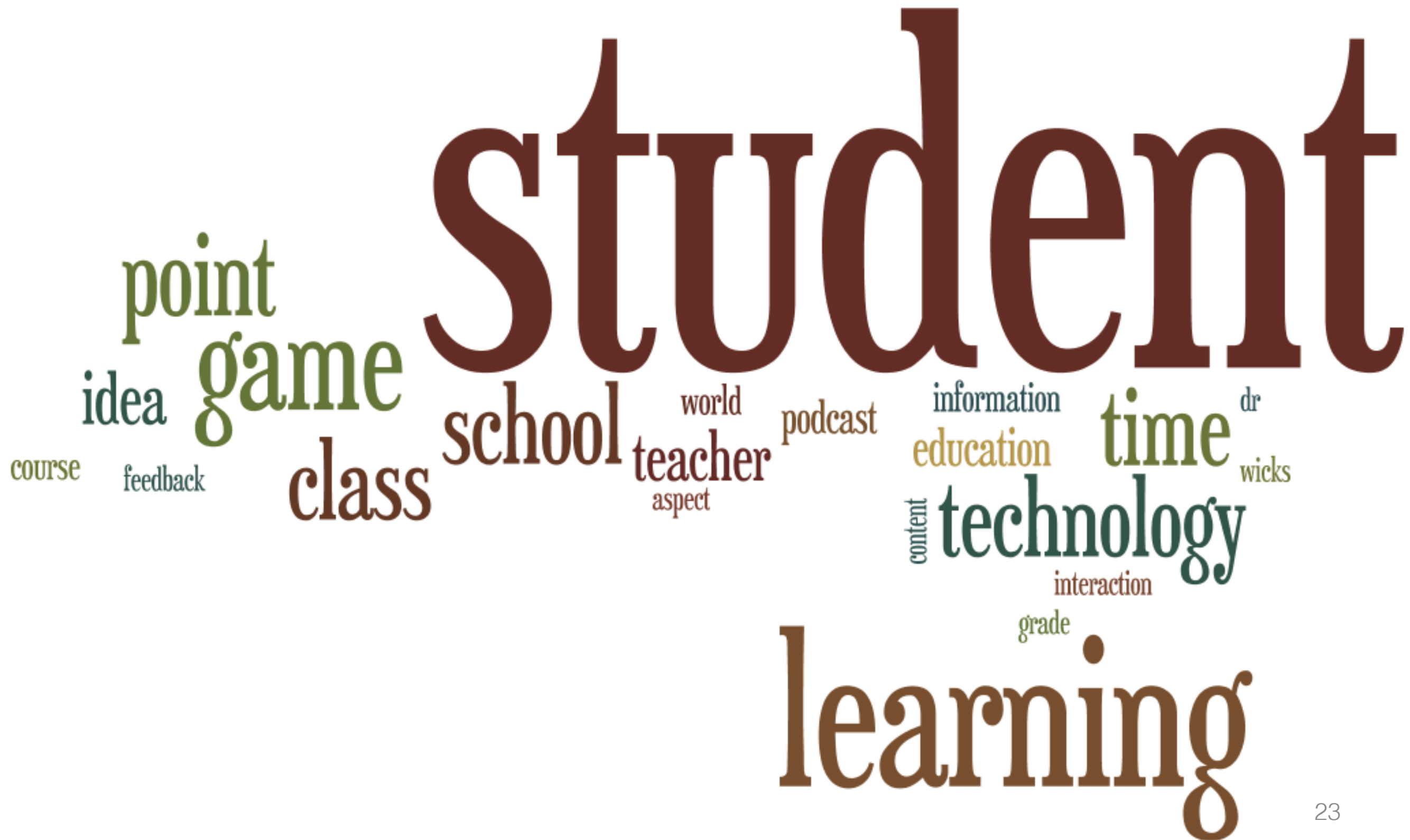
What did the students talk and write about?

- Semantria Facet Analysis
- Analyzed each student's blog, Hangout, and Vialogues separately
- Students, learning, technology, and schools were the most common Facets
- The number of Facets in the blogs far exceeded Hangouts and Vialogues (see next question)

# Word Cloud – Hangout Facets



# Word Cloud – Vialogues Facets





# Word Cloud – Blog Facets





## Research Question 2:

Do the number of themes in students' writing vary across Hangouts, Vialogues, and Blogs?

- Generate semantic Facets for the three text sources
- Count the number of unique Facets generated
- One-way ANOVA to compare means of themes
- Tukey post-hoc tests

# Results

## Descriptives

### Semantic Facets

	N	Mean	Std. Deviation	Std. Error	95% Confidence Interval for Mean	
					Lower Bound	Upper Bound
Hangout	12	29.3333	20.30823	5.86248	16.4301	42.2366
Blog	13	103.3077	59.25001	16.43300	67.5033	139.1121
Vialogues	13	35.3077	23.97702	6.65003	20.8185	49.7969
Total	38	56.6842	51.13263	8.29481	39.8773	73.4911

## ANOVA

### Semantic Facets

	Sum of Squares	df	Mean Square	F	Sig.
Between Groups	43176.005	2	21588.003	14.107	.000
Within Groups	53562.205	35	1530.349		
Total	96738.211	37			

Differences noted in post-hoc tests

- Blog Facets > Hangout Facets ( $p = .001$ )
- Blog Facets > Vialogues Facets ( $p = .001$ )

# Research Question 3:

## How do the student text data reflect aspects of the Community of Inquiry?

- Set up special queries in Semantria
- Queries included terms related to Community of Inquiry
  - Teaching
  - Social
  - Cognitive
- Means compared via one-way ANOVA
  - No significant differences in CoI related themes found across Hangouts, Vialogues, and Blogs

# Col Teaching Example

*“I got some really good feedback on how to improve my WebQuest and just this whole way that you’ve laid this out that we communicate with each other is brought my learning that much further down the road.”*

From a Hangouts transcript

# Col Social Example

*“Even though I haven't been able to actively participate in the hangouts because I work nights, I have really enjoyed this option as an alternative to asynchronous discussion. The asynchronous discussions seem so much more disingenuous to me and, conversely, I actually appreciate being able to experience others' thought processes.”*

From a Vialogues entry

# Col Cognitive Example

*“At this time my understanding of design process involves the planning with story boarding, which would translate into composing activities for performance ensembles. Much more thought needs to be made in this area.”*

From a blog entry

## Research Question 4:

# What relationships occur between variables?

- Variables included
  - Number of Hangouts participated in by each student
  - Community of Inquiry (CoI) survey scores
    - Teaching
    - Social
    - Cognitive
  - General semantic Facets in Hangouts, Vialogues, and Blogs
  - CoI related Themes in Hangouts, Vialogues, and Blogs
- Spearman correlations due to small sample sizes

# Correlations

		Col Teaching	Col Social	Col Cognitive	Number of Hangouts	Hangout Facets	Blog Facets	Vialogue Facets	Col Themes in Blog	Col Themes in Hangouts
Col Social	Correlation Coefficient	.972**								
	Sig. (2-tailed)	.000								
	N	13								
Col Cognitive	Correlation Coefficient	.966**	.966**							
	Sig. (2-tailed)	.000	.000							
	N	13	13							
Number of Hangouts	Correlation Coefficient	.422	.474							
	Sig. (2-tailed)	.151	.102							
	N	13	13							
Hangout Facets	Correlation Coefficient	.405	.479	.365	.811**					
	Sig. (2-tailed)	.191	.115	.244	.001					
	N	12	12	12	12					
Blog Facets	Correlation Coefficient	.307	.219	.291	-.443					
	Sig. (2-tailed)	.307	.473	.334	.129					
	N	13	13	13	13					
Vialogue Facets	Correlation Coefficient	.122	.094	.128	-.522	-.607*	.798**			
	Sig. (2-tailed)	.692	.760	.678	.067	.036	.001			
	N	13	13	13	13	12	13			
Col Themes Blog	Correlation Coefficient	.277	.203	.236	-.203	-.364	.562*			
	Sig. (2-tailed)	.360	.505	.437	.505	.244	.046			
	N	13	13	13	13	12	13			
Col Themes Hangouts	Correlation Coefficient	.256	.352	.244	.893**	.676*	-.500	-.568*	-.142	
	Sig. (2-tailed)	.399	.238	.421	.000	.016	.082	.043	.644	
	N	13	13	13	13	12	13	13	13	
Col Themes Vialogues	Correlation Coefficient	.541	.423	.492	.066	-.134	.800**	.553	.440	-.067
	Sig. (2-tailed)	.056	.149	.088	.830	.678	.001	.050	.132	.829
	N	13	13	13	13	12	13	13	13	13



# Discussion

- Students talked (Hangouts) and wrote (Vialogues, WordPress) about the most important themes from the course content.
- The number of meta-themes shared in blog posts (WordPress) was significantly higher than the number shared during synchronous (Hangouts) and asynchronous (Vialogues) video indicating that:
  - Students expanded on themes discussed in synchronous and asynchronous video conferences during personal reflection.
  - Blog reflections did not have a time limit
- Synchronous and asynchronous video serve as scaffolding tools for blogging, promoting reflection.
- Content-focused video and text transcripts plus small sample size may have limited occurrences of Col elements within the dialogue and writing.

# Benefits/Challenges of Synchronous and Asynchronous Video

## Benefits

- Reduction of procedural questions by email
- “Absent” students like interacting with video conference recording
- Students appreciate exposure to multiple technologies
- Video promotes “getting to know each other better”

## Challenges

- Finding meeting time
- Group size
- Synchronous video requires planning/prompts
- Too many tools for some students/professors
- Camera shy

# Student Evaluation

- Google Hangout allowed for personal connection Vialogues was a convenient and useful method to interact with students if you were not able to attend the Hangout, still felt like I got to know classmates better that participated in the Vialogues even if they weren't getting to know me blog buddies: helped create a network of other educators who passed on helpful resources.

# Student Evaluation

- It was hard to focus on one component of the class because it seemed like there were too many layers. Between the Google hangout or Vialogues, readings, blogging, responding to blogging, and skills test I felt I couldn't go in depth with any of them.

# Limitations

- Self-reported
- Single instructor
- Single course

# References

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# Study Contact

## David Wicks

- [dwicks@spu.edu](mailto:dwicks@spu.edu)
- @drdavidwicks on Twitter
- <http://google.com/+DavidWicks1> on G+